# Content

## Introduction

Connecting Heraldry ................................................................. 11

*Urte Krass and Miguel Metelo de Seixas*

## Colonial and Post-Colonial Identities

The Fifteenth-Century Heraldic Columns of Diogo Cão and their Colonial Legacies ...... 25

*Jessica Barker*

The Beheaded Enemy. A Long Walk Across Iberian Heraldry ................................. 31

*Carlos López-Fanjul de Argüelles*

The Cross of Gaspé: Between Territorial Appropriation and Colonial Emancipation ...... 38

*Antoine Robin*

The Virgin, the Eagle and the Cactus: (Re)Tracing the Origins of a *Criollo* Patriotic Symbol in Colonial Mexico ................................................................. 43

*Raphaèle Preisinger*

The Old and New Continent in Contact at Miramare Castle in Trieste ........................... 49

*Leonor Calvão Borges*

Jaguars, Maidens Issuant, Counter-Ermined: Heraldry in Contact in 20th Century Brazil 53

*Miguel Metelo de Seixas*

## Diplomacy and Gift-Giving

The Coat of Arms of D. Afonso I, Catholic King of Congo and Lord of the Ambudos .... 59

*Pedro Sameiro*

Heraldic Splendor in Contact: Ambassador Alexandre Metelo’s Chinese Embroidered Coat of Arms ................................................................. 64

*Maria João Ferreira and Miguel Metelo de Seixas*

Intercultural Contact between Japan and the Netherlands in a Heraldic Context ........ 70

*Julia E. Hartmann*
Marriage and Union

A Group of Four African Oliphants Proclaiming an Iberian Royal Union ................. 81
\textit{Luís Urbano Afonso and Miguel Metelo de Seixas}

Erotic, Exotic, Antique: The Cup of Constantino de Braganza and its Coat of Arms ...... 87
\textit{Francesco Gusella}

Power Play at New Hardwick Hall: On Marriage and Heraldic Joints in an Early Modern
English Table (c. 1568) ........................................................................................................ 92
\textit{Sasha Rosman}

Performative Objects and Transcultural Actors

Nasrid Emblems on a \textit{jineta} Sword of the Fifteenth Century ................................. 101
\textit{Simon Rousselot}

Cup for Antão Vaz Freire .......................................................... 106
\textit{Hugo Miguel Crespo}

A Fleeting Heraldic Collaboration: The Huguenot Tapestry in Bern ....................... 112
\textit{Tamara Kobel}

The Magic of the Flag: A Colonial Story (East Timor, 1894) ................................. 118
\textit{Ricardo Roque}

Inventing Tradition: Coats of Arms in Swiss Schools in the Early 20th Century ....... 123
\textit{Julia Strobel}

Cross-Cultural Layerings and Fusions

Imagining the Arms of the Ottoman Empire in Early Modern Europe .................... 131
\textit{Emir O. Filipović}

Cultural Mobility on the Bottom. An Ewer and its Coats of Arms Between Early Modern
Germany, Venice, and Syria ................................................................................................. 137
\textit{Nicolai Kölmel}

Hybrid Identity. A Sinhalese-Portuguese Coat of Arms on a Sixteenth-Century Ivory
Casket from Sri Lanka  ....................................................................................................... 143
\textit{Alberto Saviello}

Indian Textiles and Portuguese Heraldry .................................................................. 149
\textit{Barbara Karl}

The Portuguese Coat of Arms as a Site of Mediation in a Manuscript from Goa (c. 1659) .... 156
\textit{Urte Krass}
Connecting Earth and Heaven

On Earth as in Heaven: The Coat of Arms, Emblem of Men, Language of Angels, and Sign of God.......................................................... 165
Laurent Hablot

Black and White: Heraldry in a Depiction of St. Maurice in Namur ................. 171
Gregor von Kerssenbrock-Krosigk

A Hidden Deer and a Crowned Lion: Rabbinical Reaction to the Usage of Heraldry among Jews in the 16th Century................................ 178
Olga Karaskova-Hesry

Heraldry and the Discourse on Spiritual Nobility. The Trinity Adored by Saints Justa and Rufina, Philip IV, the Queen, and the Count and Countess of Olivares (1627) ........... 184
José Antonio Guillén Berrendero

Authors’ Information .......................................................... 190

List of Figures ................................................................. 198

Index .............................................................................. 208